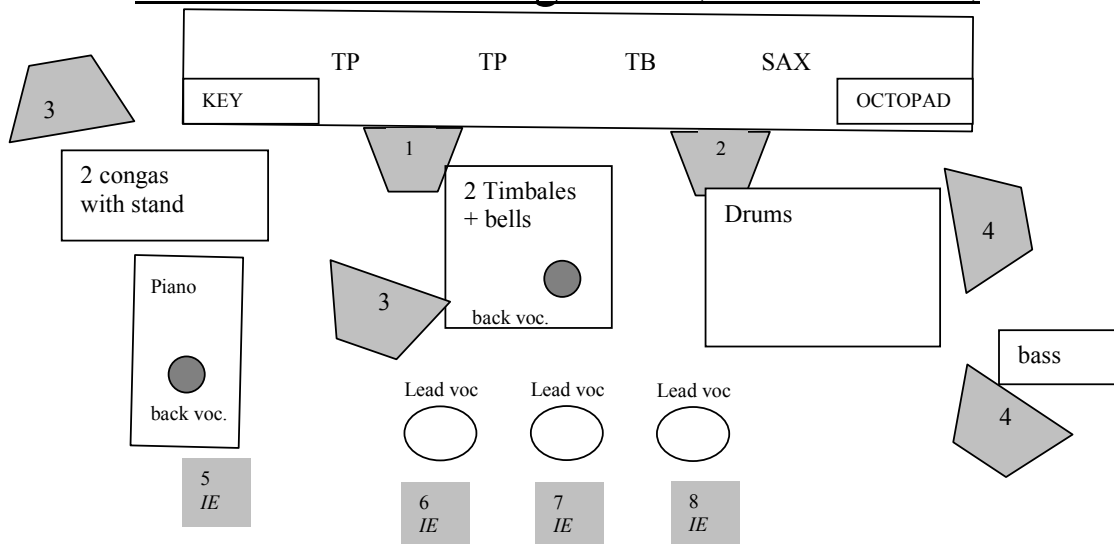


PALATIMBA - Stage Plan (without monitor desk)



	Instrument	Mon	Mic/line	insert	stand	notes
1	BD 20'	4	B52 (no pzm)	gate	short	
2	SD	4	E604/904	gate	clip	
3	HH	4	KM184 or similar		short	
4	Tom12'	4	E604/904	gate	clip	
5	Floortom 14'	4	E604/904		clip	
6	Bell	4	SM57	gate	short	
7	Over Head L (down)	4	KM184 or similar		short	
8	Over Head R (down)	4	KM184 or similar		short	
9	Conga Low	3	E604/904		Clip	
10	Conga High	3	E604/904		Clip	
11	Bata	3	SM58		short	
12	Bata	3	SM58		short	
13	Timbales L (down)	3	SM57		short	
14	Timbales R(down)	3	SM57		short	
15	Bells + timbales OH (down)	3	SM57		short	
16	Bass	4	DI box	comp	-	
17	Piano L	5ie	DI box		-	
18	Piano R	5ie	DI box		-	
19	Keyboard mono	5ie	DI box		-	
20	Tromp 1	1	E608/908 / Akg 418		Clip	Sub group 5-6 stereo with comp
21	Tromp 2	1	E608/908/ Akg 418		Clip	Sub group 5-6 stereo with comp
22	Tromb 1	2	E608 / Akg 418		Clip	Sub group 5-6 stereo with comp
23	Sax Baryton	2	E608 / Akg 418		Clip	Sub group 5-6 stereo with comp
24	Sax Baryton	2	E608 / Akg 418		Clip	Sub group 5-6 stereo with comp
25	Octopad	2	DI		-	
26	Back voc (piano)	5ie	SM58		boom	Sub group 7-8 stereo with comp
27	Back voc. (timbales)	3	SM58		boom	Sub group 7-8 stereo with comp
28	Lead Vocal Diego	6ie	Sennheiser G2 935 HF		boom	Sub group 7-8 stereo with comp
29	Lead Vocal Dampierre	7ie	Sennheiser G2 935 HF		boom	Sub group 7-8 stereo with comp
30	Lead Vocal Josbel	8ie	Sennheiser G2 935 HF		boom	Sub group 7-8 stereo with comp
31	CD					
32	CD					

33-40 or Stereo input = Return ST for 4 FX

We need (this material must be provided by the promoter) / Nous avons besoin (ce matériel doit être fourni par l'organisateur) :

- **P.A.** = NEXO (or similar) with technicians / 1 mixing desk min. **32 mono input + 4 stereo** Mic, stands and DI boxes : see the input list
- **DESK** = YAMAHA DIGITAL PM5D, M7CL, DM2000 (we'll use all internal peripherics) or ANALOGIC MIDAS HERITAGE, YAMAHA PM SERIE + 4 effects (TC M2000, D Two, Yamaha SPX990, 2000, R3) / 2 graphics EQ (31 bands) inserted into L/R / 3 dual channel comp & 4 gate

Important !! IN ANY CASE WITH 12 AUX (8 PRE-4 POST)

- **Monitors** = 6 wedges NEXO PS10/amplifiers -> 4 channels+4 graphics EQ (31 bands) only if analogic desk / 4 InEar HF IEM300 Sennheiser + IE4)
- **Light + technician**

NOTE: InEars HF Sennheiser and mic HF Sennheiser could be provided by the band if necessary

